

Transcript of Jacqueline Caminer Audio Clip

I went every night to take part in an amateur theatrical group in Camden Town which meant getting on the tube at Edgware and going to Camden Town. Because I was a dancer basically, I mean, you couldn't dance but you could do sketches. In the sketches we had two young men who were also members of the Communist Party as I was at the time, but the Communist Party wasn't really very active except in the war it was very active to get rid of Hitler etc.,. I can remember their names and they performed in London regularly and I went with them in Camden Town. So when it was evening I would go down the road from my house near the tennis courts in Edgware to the tube station which is the terminus and go to Camden Town where I would take part in the evening activities which was entertaining the troops that were there because I sang and I danced and that was what I was doing. I was invited to go to the house of the man in our road who looked after the – he must have been on a war time job investigating what the people in his road were doing. He came out and I had to go to his house, 'We notice, Miss Lewis, that you go out every night on the tube, why do you do that?'. So he was in charge, he had documents to prove it, so I said I go into London and I was working, I worked, I had to get out at Piccadilly for my train. But I worked in London at night as well because I was going to Camden Town where this was, this amateur group of entertainers.